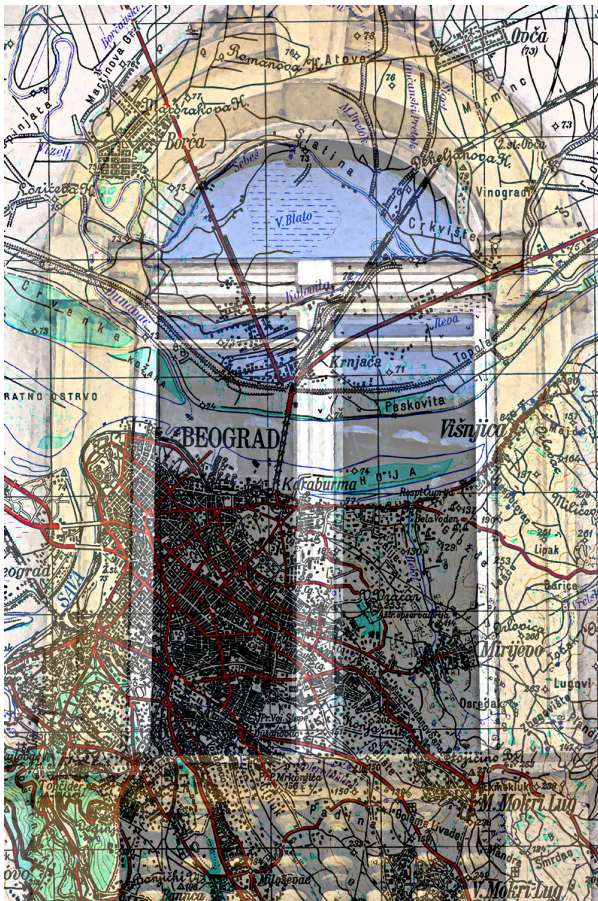


Fragments II: Belgrade

Vesna Klačar-Nedimović

02 August - 03 October 2016



Queensland Multicultural Centre Level 1, 102 Main Street, Kangaroo Point
Monday - Friday 9.00 am - 4.30 pm P: (07) 3391 4433

 &  : vesnaklacarnedimovic

 : vesnaklacarnedimovic.wordpress.com

Fragments II: Belgrade, Fragment XI (2013), Digital print on Hahnemuhle paper,
Paper size 42 x 30 cm, Image size 39 x 26 cm, Limited Edition: 9 A/P 2

PRESENTED BY:  **BEMAC**
PART OF THE ACCESS GROUP

Vesna Klačar-Nedimović

Belgrade born - Brisbane based, Vesna Klačar-Nedimović is a contemporary visual artist who graduated from Queensland College of Art, Griffith University in 2010, with a Bachelor of Fine Art majoring in Interdisciplinary Print Media, specialising in Art Theory and Contemporary Australian Indigenous Art.

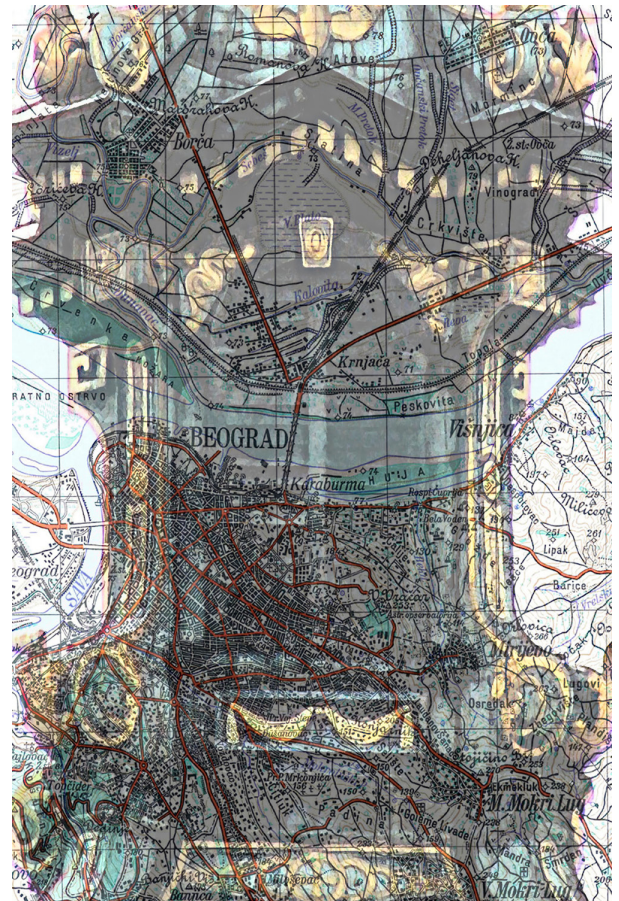
Klačar-Nedimović has been a finalist in the Port Jackson Press Australia Graduate Printmaking Award (2011), Print Council of Australia Print Commission (2013), Burnie Print Prize (2015) and Rick Amor Print Prize (2015).

The series of artworks titled 'Fragments II: Belgrade', show an architectural façade overlaid with a map that describes the way the city is threaded into the artist's memory, exploring her personal, familial and cultural ties to the city of her youth.

Klačar-Nedimović overwrites her images and text rather like the process of layering contemporary culture over all that has gone before. In this context the use of text adds information and an entry point that is both evocative and documentary, the organic and sinuous topographic lines of natural features and rivers alike overlay architectural images that are man-made in their perfect curves and straightness.

In Klačar-Nedimović's images we may all access the familiar sense of retracing the past in our present (Louise Martin-Chew, IMPRINT Magazine, vol 48, no. 3, 2013).

Fragments II: Belgrade



Fragments II: Belgrade, Fragment VII (2013), Digital print on Hahnemühle paper, Paper size 42 x 30 cm, Image size 39 x 26 cm, Limited Edition: 9 A/P 2